

For Mike and Kathy Joyce in memory of Brad.

QUIETLY, PEACEFULLY

Antonin Dvořák*
Words and Adapt. Lori True

Legato, in a flowing manner ♩ = 74-78

mp

The piano introduction is in 4/4 time, marked *mp*. It features a flowing melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line uses a mix of eighth and quarter notes. The piece concludes with a final chord in the right hand.

Refrain †

^{5a} S, A

The vocal line for Soprano (S) and Alto (A) begins with a measure rest followed by a series of chords and notes. The melody is simple and follows the rhythm of the piano accompaniment.

Qui - et - ly, peace - ful - ly let me rest in
Qui - et - ly, peace - ful - ly may shel/he rest in

T, B

The vocal line for Tenor (T) and Bass (B) follows the same melodic pattern as the Soprano and Alto parts, with a measure rest at the beginning.

C

Dm⁷/C

The piano accompaniment for the refrain continues with the same flowing melody and bass line as the introduction. It includes a section marked *C* and a section marked Dm⁷/C.

*From Symphony No. 9, "From the New World."

†The first refrain text is appropriate for Lent, reconciliation, and healing. The second refrain text is appropriate for funerals.

A part for C Instrument can be found on page 6. See notes on page 7.

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8a Descant

Let me rest in you. Lead me
 May she/he rest in you. Bring her/him

you. Qui - et - ly, peace - ful - ly
 you. Qui - et - ly, peace - ful - ly

G/C Am Fmaj7

11a

	<i>accel.</i>	To Verses	Final Ending
back home to to	you. you.	you. you.	you. you.
lead me back home to	you. you.	you. you.	you. you.
bring her/him home to	<i>accel.</i>		

Dm7 GSUS4 G7 C C

To Verses Final Ending

accel.

14a

C G/B Am C/G F G C

rit. *p*